

HORIZON

HORIZON was originally written as the sixth and final movement in my THOUSAND MILE SUITE. It was intended both to be a satisfying end-point and to imply the beginning of the next adventure, the idea being that no journey ever really ends. The highest step on one level doubles as the lowest step of the next. The horizon is something that can always be seen, but can never actually be reached – it's always a few steps away.

The tempo of the piece is fast, written in a surging triple meter, with an intense energy bolstered by the use of multiple tom-toms in the percussion and hard-driving rock rhythms in the low strings. The high strings and winds create cyclonic flurries that serve as a backdrop for a set of multiple interlocking themes. The whole thing has an apocalyptic feel, with hints of Armageddon.