

# Utopia Rising

*for wind ensemble*

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Larry Tuttle

Full score

[www.larrytuttle.com](http://www.larrytuttle.com)

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## INSTRUMENTATION

3 Flutes (3rd flute doubles piccolo)

2 Oboes

Clarinet in Eb

3 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

2 Alto Saxophones in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Marimba

Percussion One

Splash cymbal, Small shaker, China cymbal, Piatti, Tambourine

Percussion Two

Triangle, Bass drum, Glockenspiel, Suspended cymbal

Percussion Three

Toms (set of 3), Snare drum, Suspended cymbal

Double Bass

### PROGRAM NOTE

UTOPIA RISING was written on a commission from H. Robert Reynolds and a consortium of university wind ensembles. It's optimistic and bright in nature, intended to set a positive tone. The rhythm has a buoyant forward-driving quality, and most of the themes are based on some variation of a rising motif. This piece is always looking up.

Utopia Rising is built in a three-part form. It opens with multiple fanfares, beginning with a huge crescendo in the percussion, then moving quickly to fanfares in the low brass. The invention that follows alternates between variations of the fanfare and a rapid running figure traded off between the various wind instruments.

The middle section is a sigh of relief, a pastoral and meditative break in the action. The main theme of the piece is introduced here by the euphonium, a lyrical rising line supported by soft woodwind chords. As the melody spirals higher and higher, it graduates from the euphonium to the higher woodwinds, always ascending.

The closing section kicks off abruptly with the running figures again, this time played in a massive tutti by large sections of wind instruments, leading on to a threatening intervention led by the trumpets. What eventually follows is a giant affirmation, based on the second half of the rising theme, which moves through a massive chorale, then to a romping melodic section and the pyrotechnic finale.

Duration 6:00

Transposed score

[www.larrytuttle.com](http://www.larrytuttle.com)

---Larry Tuttle (born 1955)

## **Commission consortium organized by H. Robert Reynolds**

### **Participating organizations and their conductors are listed in alphabetical order**

Arizona State University Wind Orchestra - Gary Hill, Conductor  
Baylor University Wind Ensemble - Eric Wilson, Conductor  
California State University, Northridge Wind Ensemble - Larry Stoffel, Conductor  
Central Michigan University Symphonic Wind Ensemble - John Williamson, Conductor  
Columbus State University Wind Ensemble - Jamie Nix, Conductor  
Eastman Wind Ensemble - Mark Scatterday, Conductor  
Lawrence University Wind Ensemble - Andrew Mast, Conductor  
Louisiana State University Wind Ensemble - Damon Talley, Conductor  
Miami (OH) University Wind Ensemble - Gary Speck, Conductor  
Michigan State University Wind Symphony - Kevin Sedatole, Conductor  
The Ohio State University Wind Symphony - Russel Mikkelson, Conductor  
University of Colorado Wind Symphony - Donald McKinney, Conductor  
University of Georgia Wind Symphony - Cynthia Johnson-Turner, Conductor  
University of Illinois Wind Symphony - Steve Peterson, Conductor  
University of Michigan Symphony Band - Michael Haithcock, Conductor  
University of Minnesota Wind Ensemble - Emily Threinen, Conductor  
University of Nebraska – Lincoln Wind Ensemble - Carolyn Barber, Conductor  
University of New Mexico Wind Ensemble - Eric Rombach-Kendall, Conductor  
University of North Carolina, Greensboro Wind Ensemble - John Locke & Kevin Geraldi, Conductors  
University of Oregon Wind Ensemble - Rodney Dorsey, Conductor  
University of South Carolina Wind Ensemble - Scott Weiss, Conductor  
University of Southern California Wind Ensemble - H. Robert Reynolds and Sharon Lavery, Conductors  
University of Wisconsin-Madison Wind Ensemble - Scott Teeple, Conductor  
Western Michigan University Symphonic Band - Scott Boerma, Conductor

**The commissioning organizations retain exclusive performance rights until February 9, 2019**

# Utopia Rising

Larry Tuttle

♩ = 134

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Flute 3 (Piccolo)
- Oboe 1
- Oboe 2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$
- Trumpet in B $\flat$  2/3
- Horn in F 1/2
- Horn in F 3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Xylophone
- Marimba
- Percussion 1 (triangle, splash cymbal, choke)
- Percussion 2 (sus cym)
- Percussion 3
- Double Bass

The score is in 4/4 time with a tempo of 134. It features a large watermark: [www.larrytuttle.com](http://www.larrytuttle.com). The music begins with a dynamic of *pp* and reaches *ff* by measure 3. A section of the score from measure 8 to 12 is marked with a dynamic of *f*.

A

Solo

FL. 1 *mf*

FL. 2

FL. 3

Ob. 1

Ob. 2

E♭ Cl. *f*

B♭ Cl. 1 *Solo mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1 *f* *Solo mf* *mf*

A. Sx. 2 *f* *mf*

T. Sx. *f* *mf*

B. Sx.

B♭ Tpt. *f* *Solo mf*

B♭ Tpt. 2  
3 *f*

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

A

Timp.

Xylo *f*

Mar *f* *mf*

Perc. 1

Perc. 2 *triangle f*

Perc. 3

D.B.

The musical score is arranged in staves for the following instruments:

- Flutes 1 & 2 (FL. 1, FL. 2)
- Piccolo (Picc.)
- Oboes 1 & 2 (Ob. 1, Ob. 2)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinets 1, 2, & 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)
- Alto Saxophones 1 & 2 (A. Sx. 1, A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpets 1, 2, & 3 (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Horns 1, 2, 3, & 4 (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones 1 & 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xylo)
- Maracas (Mar)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Double Bass (D.B.)

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *Solo*, and *Soli*. Percussion parts include markings for splash cymbal, choke, B.D. (bass drum), and toms.

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

**B**

*f*, *ff*, *mf*, *molto*, *Solo*

splash cymbal, B.D. choke, toms, snare, small shaker



C *leggiero*

Musical score for various instruments including Flutes (Fl. 1, 2), Piccolo, Oboes (Ob. 1, 2), Clarinets (Eb Cl., Bb Cl. 1, 2, 3, B. Cl.), Bassoons (Bsn. 1, 2), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo), Maracas (Mar), Percussion (Perc. 1, 2, 3), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like *leggiero* and *Solo*. A large watermark 'www.larrytulittle.com' is visible across the page.



D

FL. 1 *Soli* *mf* *f*

FL. 2 *Soli* *mf* *f*  
flute

FL. 3 *f*

Ob. 1 *Soli* *mf* *f*

Ob. 2 *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *Soli* *f*

Bsn. 2 *Soli* *f*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. *Soli* *f*

B♭ Tpt. 2 *Soli* *f*

Hn. 1 *Soli* *f*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *Soli* *mf*

Tuba

D

Timp.

Xylo *f*

Mar *f*

Perc. 1

Perc. 2

Perc. 3

D.B.

This page of the musical score includes the following parts and markings:

- Woodwinds:** Flutes (FL. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (Eb Cl.), Bassoons (Bs. Cl. 1, 2, 3, B. Cl.), and Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.).
- Brass:** Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba.
- Strings:** Timpani (Timp.), Xylophone (Xylo), Maracas (Mar.), and Double Bass (D.B.).
- Other:** Percussion 1, 2, and 3.
- Markings:** 'Soli' markings are present for several instruments. Dynamic markings include 'f' (forte) and 'a2 Soli legato'. A large watermark 'www.larrytuttle.com' is overlaid diagonally across the page.
- Time Signatures:** The score features changes from 2/4 to 4/4.
- Page Numbers:** The page is numbered 65, 66, 67, 68, 69, and 70 at the bottom.

*ritard*

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. *Soli legato*

B♭ Tpt. 2 *Soli 2 legato*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*ritard*

Timp.

Xylo

Mar

Perc. 1 *china cymbal*

Perc. 2 *sus cym*

Perc. 3

D.B.

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt.

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

81 82 83 84 85 86 87 88 89 90

*ritard*

G

♩ = 144

FL. 1

FL. 2

FL. 3

Ob. 1  
*Solo mp*

Ob. 2

E♭ Cl.

B♭ Cl. 1  
*mp*

B♭ Cl. 2  
*mp*

B♭ Cl. 3  
*mp*

B. Cl.

Bsn. 1  
*Solo mp*

Bsn. 2  
*mp*

A. Sx. 1  
*mp*

A. Sx. 2  
*mp*

T. Sx.

B. Sx.

B♭ Tpt.  
*Con sord. mp*

B♭ Tpt. 2  
3

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

*ritard*

G

♩ = 144

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

FL. 1 *ff*

FL. 2 *ff*

FL. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff* *Soli*

Bsn. 1 *ff* *Soli* *f* *ff*

Bsn. 2 *ff* *Soli* *f* *ff*

A. Sx. 1 *ff* *fp* *ff*

A. Sx. 2 *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

B♭ Tpt. *ff* *Soli* *Open*

B♭ Tpt. 2 *ff*

Hn. 1 *ff* *Soli*

Hn. 2 *ff* *Soli*

Hn. 3 *ff* *Soli*

Hn. 4 *ff* *Soli*

Tbn. 1 *ff* *Soli* *a2*

Tbn. 2 *ff* *Soli*

B. Tbn. *ff* *Soli*

Euph. *ff* *Soli*

Tuba *ff* *Soli*

Timp. *f* *choke*

Xylo

Mar. *f* *piatti* *piatti* *f* *ff*

Perc. 1 *mf*

Perc. 2

Perc. 3 *snare rim shot* *sfz*

D.B. *ff*

100

101

102

103

104

105

106

107

108



FL. 1 *ff*

FL. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. *a2*

B♭ Tpt. 2 3 *2*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *1*

B. Tbn.

Euph.

Tuba

H

Timp. *choke sfz*

Xylo

Mar

Perc. 1 *tamb f*

Perc. 2

Perc. 3 *snare rim shot sfz*

D.B.

This musical score covers measures 117 to 125. The instruments are arranged as follows: Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo), Maracas (Mar), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.B.).

Measure 117: Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones, and Double Bass play a melodic line. Percussion 1 plays a rhythmic pattern. Percussion 2 and 3 have sustained cymbal sounds.

Measure 118: Similar to measure 117, with the melodic line continuing. Percussion 2 has a *sus cym* marking.

Measure 119: The melodic line continues. Percussion 1 has a *ff* marking.

Measure 120: The melodic line continues. Percussion 1 has a *ff* marking. Percussion 2 has a *B.D. Solo* marking.

Measure 121: The melodic line continues. Percussion 1 has a *ff* marking. Percussion 2 has a *ff* marking.

Measure 122: The melodic line continues. Percussion 1 has a *ff* marking. Percussion 2 has a *ff* marking.

Measure 123: The melodic line continues. Percussion 1 has a *ff* marking. Percussion 2 has a *ff* marking.

Measure 124: The melodic line continues. Percussion 1 has a *ff* marking. Percussion 2 has a *ff* marking.

Measure 125: The melodic line concludes. Percussion 1 has a *ff* marking. Percussion 2 has a *ff* marking. Percussion 3 has a *mf* marking.

117

118

119

120

121

122

123

124

125

I

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

*ff*

I

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

tamb

*ff*

J

Musical score for orchestra and percussion, measures 134-144. The score includes staves for Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), B Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xylo), Maracas (Mar), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Double Bass (D.B.).

Dynamic markings include *mf*, *sub p*, *mp*, *molto*, *mp*, and *p*. Performance instructions include "Solo", "fast swell with very tight choke", and "sus cym".

Section marker **J** is located at the beginning of measure 138.



This page contains a musical score for an orchestra, starting at measure 153 and ending at measure 159. The score is divided into several systems of instruments. The woodwinds include Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in B, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1 and 2, Horns 1, 2, 3, and 4, Tubas 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and three types of Percussion (1, 2, and 3). The Double Bass (D.B.) is also included. The score features various musical notations such as dynamics (sf, ff, f), articulation (accents), and performance instructions like 'sus cym (ride)' and 'a2'. A large watermark 'www.larrytulittle.com' is visible across the page.

Musical score for orchestra and percussion, measures 160-167. The score is divided into two systems. The first system includes woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets in E-flat, B-flat, and Bass, Bassoons 1 & 2, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat and B, Trombones in B-flat, Euphonium, and Tuba), and strings (Violins 1 & 2, Viola, Cello, and Double Bass). The second system includes percussion (Timpani, Xylophone, Maracas, Percussion 1 with tambourine and triangle, Percussion 2 with triangle, Percussion 3 with toms, and Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* to *ff*. A large watermark 'www.karttuttlie.com' is visible across the page.

Musical score for orchestra and percussion, measures 168-176. The score includes staves for Flutes (Fl. 1, Fl. 2), Piccolo (Picc.), Oboes (Ob. 1, Ob. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), Xylophone (Xylo), Maracas (Mar.), Percussion (Perc. 1, Perc. 2, Perc. 3), and Double Bass (D.B.).

Key performance markings include *ff* (fortissimo), *fp* (fortissimo piano), and *choke*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "www.larrytuttle.com" is overlaid diagonally across the page.



