Thousand Mile Suite

for orchestra

Larry Tuttle

Full score

Published by Personal Sun Music/ASCAP
www.larrytuttle.com

INSTRUMENTATION

2 Flutes
Piccolo (doubles on 3rd flute)
2 Oboes
2 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
4 Horns in F
3 Trumpets in Bb
2 Trombones
Bass Trombone
Tuba
Timpani
2 Percussion
Glockenspiel, Triangle, Suspended Cymbal, Piatti, Tambourine
Bass drum, Tenor drum, Toms (set of 3), Small triangle
Strings

Duration - 25 minutes

Transposed score

PROGRAM NOTE

THOUSAND MILE SUITE is an orchestral journey. It's a six-movement suite, an epic (but fun) travelogue into worlds of adventure and fantasy. The approach is influenced both by the great orchestral suites of the past, like Holst's THE PLANETS, Saint-Saens' CARNIVAL OF THE ANIMALS or Mussorgsky's PICTURES AT AN EXHIBITION, and by the wondrous story-telling music of our own time – soundtrack and filmscore music.

The first movement, SEVEN MILES BEFORE BREAKFAST, has an overture-like quality, starting right out with the high energy and unlimited expectations of a new day. Bright rhythms and broad vistas abound. Movement two, THROUGH THE BOG, reminds us that all journeys include obstacles and rough patches. It takes us through a murky swampland, complete with exotic creatures. Think Mordor light (Mordor adjacent??). Movement three is IN THE SHADOW OF THE MOUNTAIN. Here I'm trying to portray the overwhelming scope and majesty of a great mountain, as experienced from its base. Lots of noble brass. REDEMPTION RIDE is pure adventure (almost certainly on horseback). Movement five, LAND OF MEMORY, portrays a misty and mysterious place, where the world is half-remembered, slightly out of focus and always drifting at the edge of awareness. And then the big finale is HORIZON, which, like the end of most journeys, is both an arrival point and the first step on the next adventure. No journey ever really ends. New worlds and new directions are implied, there for the taking.

Thousand Mile Suite

Larry Tuttle

♩ = 130 **I. Seven Miles Before Breakfast**

Flute 1
Flute 2
Piccolo
Flute 3/Pic
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1 2
Horn in F 3 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Glockenspiel
Percussion 2
Violin
Violin
Viola
Cello
Double Bass

f *Solo* *Soli* *fp* **glock**

♩ = 130 **I. Seven Miles Before Breakfast**

1 2 3 4 5 6

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Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Glk.
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Solo

mf

f

fp

7 8 9 10 11 12

A

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Glk.
Perc. 2
A
Vln.
Vln.
Vla.
Vc.
D.B.

13 14 15 16 17 18

B

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Glk.
Perc. 2
triangle
B
Vln.
Vln.
Vla.
Vc.
D.B.
pizz.
pizz.

19 20 21 22 23 24 25 26

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mp

3

27 28 29 30 31 32

C

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

sus cym
tambourine
arco
arco

C

33 34 35 36 37 38 39

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Soli
Solo
(choke)

40 41 42 43 44 45 46 47

D

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f *mf*

triangle

pizz.

D

48 49 50 51 52 53 54 55

E

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
tambourine
Vln.
Vln.
Vla.
Vc.
D.B.
pizz.

56 57 58 59 60 61 62

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
tambourine
glock
f
tambourine
mf
Vln.
Vln.
Vla.
arco
Vc.
D.B.

63 64 65 66 67 68 69 70

F

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Glk.
Perc. 2

sfz *fp* (choke) *ff* *mp* *p* arco pizz.

F

Vln.
Vln.
Vla.
Vc.
D.B.

71 72 73 74 75 76 77 78 79

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Glk.
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mf *mf* *mf* *mf* *mp* glock *mf* *mf* *mp* pizz. *mp* *mp*

80 81 82 83 84 85 86 87

G

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Glk.
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mf
f
mp
bring out
a2
arco
triangle

88 89 90 91 92 93 94 95 96 97 98

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

subito ff

(choke)

sfz

piatti

triangle

Tenor drum

arco

99 100 101 102 103 104

H

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Solo

(choke)

pizz.

105 106 107 108 109 110 111

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

glock

112 113 114 115 116 117 118

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Soli

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Tb

Tuba

Timp.

f

Perc. 1

tambourine

Perc. 2

f

I

Vln.

Vln.

Vla.

Vc.

D.B.

119 120 121 122 123 124 125 126

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

ff
mf
sfz
(choke)
bass drum
tambourine
arco

127 128 129 130 131 132 133

Leggiero ♩ = 140

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Solo

mp

mp

mp

pp

pp

134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151

J

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Solo
mp
Con sord.
Solo
(Harmon mute, stem in)
mp
pizz.
Div.
pizz.

152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

K

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mf

Solo

mf

K

Solo arco

mf

167 168 169 170 171 172 173 174 175 176 177 178 179 180

Ritard

L a tempo

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mf f

Ritard

Tutti espress.

arco

L a tempo

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195

M

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

p mf mf molto arco Solo Open (choke) Tutti

196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Solo
Div.
pizz.

213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230

N

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

G.P.

mp

p

Con sord.
Solo
(Harmon mute, stem in)
mf

Con sord.
(Harmon mute, stem in)
mf

mp

pizz.
mf

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248

O

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
mf
Cl. 2
mf
B. Cl.
Bsn. 1
Soli
mf
Bsn. 2
Soli
mf
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2

O

Vln.
arco
Solo
mf
Vln.
Solo
mf
Vla.
Vc.
Solo
arco
mf
D.B.

249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mf f mf mf f mp mf Soli f Soli f f 1 f f Open mp Solo mf Tutti pizz. mf Tutti mf Tutti mf pizz. mf pizz. mf pizz. mf

265 266 267 268 269 270 271 272 273 274 275 276 277 278 279

III. IN THE SHADOW OF THE MOUNTAIN

Majestic ♩ = 80

P

Fl. 1
Fl. 2
Picc. — piccolo
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1 — sus cym
Perc. 2 — bass drum
Vln.
Vln.
Vla.
Vc.
D.B.

f ("bell-tones")
simile
a2
p *molto*
pp
Solo
Open
Div.
arco

280 281 282 283 284 285 286 287 288 289 290 291

Q

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
simile
mf
Cl. 2
simile
mf
B. Cl.
Bsn. 1
mf
Bsn. 2

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
simile
Tuba
simile

Timp.
p
f
sus cym
Perc. 1
p
molto
f
bass drum
Perc. 2
p
molto
f

Q

Vln.
Vln.
Vla.
Soli
espress.
Vc.
f
D.B.
mf

292 293 294 295 296 297 298 299 300 301 302 303 304

R

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f *ff* *simile*

305 306 307 308 309 310 311

S

T

("bell-tones")

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

a2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Tb

Tuba

Timp.

Perc. 1

Perc. 2

sus cym

Vln.

Vln.

Vla.

Vc.

D.B.

ff

f

p

with intensity

pizz.

arco

312 313 314 315 316 317 318 319 320 321 322

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

simile

simile

p *f*

sus cym

p *f*

bass drum

p *f* *p*

323 324 325 326 327 328

U

Ritard

Fl. 1 — *molto*
Fl. 2 — *molto*
Picc. — *molto*
Ob. 1 — *molto*
Ob. 2 — *molto*
Cl. 1 — *molto*
Cl. 2 — *molto*
B. Cl. — *molto*
Bsn. 1 — *molto*
Bsn. 2 — *molto*

1 *Solo*

Hn. 1 2 — *molto* *mf* *mp* *p*
Hn. 3 4 — *molto*
Tpt. 1 — *molto*
Tpt. 2 — *molto*
Tpt. 3 — *molto*

Solo

Tbn. 1 — *molto* *mf* *mp* *p*
Tbn. 2 — *molto*
B Tb — *molto*
Tuba — *molto*
Timp. — *f* *molto* *p* <*f*> *p*
Perc. 1
Perc. 2 — *Solo* (choke) *mf* *p* <*f*> *p*

U

Ritard

Vln. — pizz. *p* *molto*
Vln. — *molto*
Vla. — *molto* *p*
Vc. — *molto* arco *p*
D.B. — pizz. *p* *molto* *mp* arco *p*

329 330 331 332 333 334 335 336 337 338 339 340 341 342

IV. REDEMPTION RIDE

♩. = 132

V

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

p *mf* *mp* *f* *sfz* *molto* piccolo 1 a2 tambourine

343 344 345 346 347 348 349 350 351 352 353 354 355

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

(choke)

(choke)

356 357 358 359 360 361 362 363 364 365 366 367 368

W

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

a2

Tenor drum

tambourine

W

arco

369 370 371 372 373 374 375 376 377 378 379 380 381

X

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

ff mf f a2 Soli Div. bring out

382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398

Y

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

a2
(rip)
Tenor drum rim shot
tambourine

399 400 401 402 403 404 405 406 407 408 409 410 411 412

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
f
Tpt. 2
f
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
(choke)
(choke)
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

413 414 415 416 417 418 419 420 421 422 423 424

Z

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

bring out

Tenor drum

tambourine

Z

425 426 427 428 429 430 431 432 433 434 435 436 437

AA

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

ff
f
solo
triangle
Div.
1
3

438 439 440 441 442 443 444 445 446 447 448 449 450 451

BB

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

bring out

triangle

Tenor drum

BB

452 453 454 455 456 457 458 459 460 461 462 463 464 465

CC

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
piatti
CC
Vln.
Vln.
Vla.
Vc.
D.B.

ff

466 467 468 469 470 471 472 473 474 475 476 477 478

DD

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

bring out
legato
sub p
f
mf
p
sus cym
tambourine
Tenor drum

479 480 481 482 483 484 485 486 487 488 489 490 491

EE

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

solo
mp
mf
p
a2
Soli
mf
molto
f
pizz.

492 493 494 495 496 497 498 499 500 501 502 503 504 505

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

p
p
p
Con sord.
1
p
Con sord.
p
Solo
mf
pizz.
p
pizz.
p
solo
arco
mp
p
solo
arco
p

506 507 508 509 510 511 512 513 514 515 516 517 518

FF

Fl. 1
Fl. 2
Picc.
Ob. 1 — *pp*
Ob. 2 — *pp*
Cl. 1 — *pp*
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

1 **Open**

Hn. 1 2 — *pp*
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1 — *pp*
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2

FF

Vln. — *pp*
Vln.
Vla.
Vc.
D.B.

519 520 521 522 523 524 525 526 527 528 529 530 531 532 533

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

p *mf* *f*

bring out

Tutti

arco

534 535 536 537 538 539 540 541 542 543 544 545 546 547

GG

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

a2

(choke)

tambourine

548 549 550 551 552 553 554 555 556 557 558

HH

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

bring out

bring out

bring out

f

(choke)

Tenor drum

HH

559 560 561 562 563 564 565 566 567 568

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

bring out

Div.

569 570 571 572 573 574 575 576 577 578

II

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

ff

(choke)

Tenor drum

tambourine

bass drum

579 580 581 582 583 584 585 586 587 588

♩ = 96 **V. LAND OF MEMORY**

Fl. 1

Fl. 2

flute

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Tb

Tuba

Timp.

Perc. 1

Perc. 2

♩ = 96 **V. LAND OF MEMORY**

Vln.

pp *mp* *f* *p* *mp*

Vln.

mp *f* *mp*

Vla.

mp *f* *mp*

Vc.

mp *f* *mp*

D.B.

589 590 591 592 593 594 595 596 597 598 599 600 601 602 603

JJ

KK Piu mosso ♩ = 122

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mp *f* *p* *Soli*

604 605 606 607 608 609 610 611 612 613 614 615 616 617 618

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mp

619 620 621 622 623 624 625 626 627 628

58

LL

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

mp *mp* *mp* *mp* *bring out* *mp* *mp*

1

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba

p *mp*

Timp.
Perc. 1
Perc. 2

LL

Vln.
Vln.
Vla.
Vc.
D.B.

Div. Tutti Div. Tutti Div. Tutti Div.

fp *fp* *fp* *fp* *fp* *mp* *mp* *mp* *mp* pizz. *mp*

629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645

59

MM

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

mp

mp

mp

1

Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba

mp

mf

mf

mf

mp

mf

Timp.
Perc. 1
Perc. 2

MM

Vln.
Vln.
Vla.
Vc.
D.B.

p

mf

p

arco

pizz.

arco

Div.

Div.

Tutti

646 647 648 649 650 651 652 653 654 655 656 657 658 659

NN

a tempo

♩ = 96

Fl. 1

Fl. 2

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B Tb

Tuba

Timp.

Perc. 1

Perc. 2

Vln.

Vln.

Vla.

Vc.

D.B.

molto

mp

Solo

mf

3

Tutti

660 661 662 663 664 665 666 667 668

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

solo
Soli
f
p
mp
pizz.

669 670 671 672 673 674 675 676 677 678

OO Piu mosso ♩ = 122

Ritard

Fl. 1
Fl. 2
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mp *p* *pp* arco Div.

679 680 681 682 683 684 685 686 687 688 689 690 691

VI. HORIZON

♩ = 140

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

solo *mf*

mf

piccolo

mp

sub p

692 693 694 695 696 697 698 699 700 701 702 703 704 705

PP

bring out

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f
mf
molto

706 707 708 709 710 711 712 713 714

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

715 716 717 718 719 720 721 722

QQ

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f

toms

QQ

723 724 725 726 727 728 729

RR

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f *mf* *Solo*

730 731 732 733 734 735 736 737 738

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
toms
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

739 740 741 742 743 744 745 746

SS

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

mp mf f

747 748 749 750 751 752 753 754 755

TT

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

Solo

triangle **(muted)**

sus cym

TT

pizz. **arco**

UU

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f *ff* *bring out*

766 767 768 769 770 771 772 773

VV

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

f *mp* *sfz*

Solo

sus cym

bass drum

arco

774 775 776 777 778 779 780 781 782 783 784 785

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

toms

786 787 788 789 790 791 792 793

WW

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

leggiero
mf
triangle
(muted)
mp
pizz.

WW

794 795 796 797 798 799 800 801 802

XX

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

bring out
f
mf
Div.
arco
triangle

XX

803 804 805 806 807 808 809 810 811

YY

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

a2

Tutti

arco

sus cym

YY

812 813 814 815 816 817 818 819 820 821 822 823 824

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

ff
triangle (small)
f
Non-div
pp *molto*
mp *molto*

825 826 827 828 829 830 831 832 833 834 835 836

ZZ

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2

1

Hn. 1 2
3
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba

Timp.

Perc. 1
triangle (small)
Perc. 2

ZZ

Vln.
Vln.
Vla.
Vc.
D.B.

837 838 839 840 841 842 843 844 845 846 847

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

a2
a2
ff
ff
ff
pp

848 849 850 851 852 853 854 855 856 857

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B Tb
Tuba
Timp.
Perc. 1
Perc. 2
Vln.
Vln.
Vla.
Vc.
D.B.

a2 ff
pizz.
arco
triangle
bass drum
fp sffz

858 859 860 861 862 863 864 865 866 867