

## **AIRHEAD**

Airhead is a scherzo written for unaccompanied violin. It's eventually intended to be the third movement of the RAZOR'S EDGE violin concerto. RAZOR'S EDGE is a fusion of traditional concerto writing with some serious rock and pop music attitude.

Airhead is also a great encore piece – brilliant, showy and fun. It's written in a perpetual motion style. The violin never stops working, never stops moving, and there is a steady flurry of notes, color and energy.