

The Information Age

for orchestra

Larry Tuttle

Full Score

THE INFORMATION AGE

THE INFORMATION AGE is a short journey from the outer world to the inner world and back again. The opening paints a picture of life in a technological society - fast-paced, busy, frenetic, and over-saturated with data and information. Events whiz by and are gone before they can be fully absorbed. A clarion call from the brass opens a door that leads to an alternate world, a simpler place, musically represented by a single lyrical theme and its variations. The music eventually settles into a gentle and naive pastorate before the brass fanfare returns to call us back to the modern world, which is now stronger, fortified by the simplicity and vitality of the naive theme that has accompanied us on our return.

THE INFORMATION AGE can also be heard as the first movement of the orchestral suite TALES OF SCIENCE AND MAGIC.

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

*Bass Clarinet in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Suspended cymbal, piatti, snare drum

Percussion 2

Triangle (small), bass drum, bell tree, tambourine

Percussion 3

Marimba, glockenspiel

*Harp

Strings

* = optional

Duration - 4:00

Transposed score

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♩ = 124

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a tempo of 124. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3, Trombone 1 & 2, Bass Trombone, Tuba, and Timpani. The percussion section includes snare drum (sus cym), triangle (small), and Marimba (hard mallet). The woodwinds and brass parts feature dynamic markings such as *p*, *mp*, *mf*, and *f*, along with articulation like accents and slurs. The percussion parts include specific techniques like 'sus cym' and 'choke'. The Harp part includes a dynamic marking of *f* and a specific chord marked 'F#'. The score is divided into six measures, with measure 5 marked with a dynamic of *f*.

♩ = 124

Musical score for strings. The score is in 4/4 time with a tempo of 124. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I part starts with a dynamic of *pp* and increases to *f*. The Violin II part starts with a dynamic of *mp* and increases to *f*. The Viola part starts with a dynamic of *p* and increases to *f*. The Cello and Contrabass parts start with a dynamic of *mf* and increase to *f*. The score is divided into six measures, with measure 5 marked with a dynamic of *f*.

This page of a musical score covers measures 7 through 12. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Bass Trombone and Tuba (B. Tbn. Tuba), Timpani (Timp.), Snare Drum (Piatti), Bass Drum (B.D.), and Cymbals (C#). The score features various dynamics such as *mf*, *ff*, and *f*, along with performance markings like accents, slurs, and breath marks (a 2). The bottom of the page is labeled with measure numbers 7, 8, 9, 10, 11, and 12, with dynamic markings *mf*, *ff*, and *mf* placed below the corresponding measures.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1

2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19 20 21 22 23 24

f

f

f

fp < *f*

fp < *f*

mf

mp

mf

arco

arco

pizz

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn 3
4

Tpt. 1
2

Tpt 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1

2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

tambourine

f

C \flat , F \flat

double-stop (open and fingered)

f pizz.

pizz.

arco

arco

f

a 2

a 2

1

25

26

27

28

29

B

Picc. *f*

Fl. 1 & 2 *a2* *f*

Ob. 1 & 2 *f*

Cl. 1 & 2 *f*

B. Cl. *a2* *f*

Bsn. 1 & 2 *a2* *f*

Hn. 1 & 2 *a2* *p molto* *f*

Hn. 3 & 4 *a2* *p molto* *f*

Tpt. 1 & 2 *a2*

Tpt. 3 *a2*

Tbn. 1 & 2 *a2*

B. Tbn. / Tuba *1*

Timp

1 *Bell Tree* *f*

2 *f*

3 *Marimba (hard mallet)* *f*

Hp. *f*

B

Vln. I *p molto* *f* *Div.*

Vln. II *p molto* *f*

Vla. *arco* *p molto* *f*

Vc. *arco* *p molto* *f*

Cb. *f* *arco*

30 31 32 33 34 35 36 37 38 39

C

Picc. 2 3 5

Fl. 1 2 4 4 4 *mf* ^{a 2}

Ob. 1 2 *f* *mf* ¹ *bring out*

Cl. 1 2 *mf*

B. Cl. *mf* ^{a 2} *bring out* ¹

Bsn. 1 2 *mf*

Hn. 1 2 2 3 5

Hn. 3 4 4 4 4

Tpt. 1 2 ^{a 2}

Tpt. 3

Tbn. 1 2

B. Tbn. Tuba ¹

Timp 2 3 5

1 4 4 4

2

3 *glock* *mp*

Hp. *mp*

C

Vln. I 2 3 5

Vln. II 4 4 4 *mp*

Vla. *Div.* *mp*

Vc.

Cb. *mp*

40 41 42 43 44 45 46 47 48 49

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 Hn 3
 4
 Tpt. 1
 2
 Tpt 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp
 1
 2
 3
 glock
 Hp.
 Vln. I
 Vln. II
 Vla.
 Div.
 Vc.
 Cb.

D

Picc. *f* *a 2* *f* *a 2* *f* *a 2*

Fl. 1 2 *f* *a 2* *f* *a 2* *f* *a 2*

Ob. 1 2 *f* *a 2* *f* *a 2* *f* *a 2*

Cl. 1 2 *f* *a 2* *f* *a 2* *f* *a 2*

B. Cl. *f* *a 2* *f* *a 2* *f* *a 2*

Bsn. 1 2 *mf* *f* *a 2* *f* *a 2* *f* *a 2*

Hn. 1 2 *f* *a 2* *f* *a 2* *f* *a 2*

Hn. 3 4 *f* *a 2* *f* *a 2* *f* *a 2*

Tpt. 1 2 *mf* *f* *a 2* *f* *a 2* *f* *a 2*

Tpt. 3 *mf* *f* *a 2* *f* *a 2* *f* *a 2*

Tbn. 1 2 *mf* *f* *a 2* *f* *a 2* *f* *a 2*

B. Tbn. Tuba *mf* *f* *a 2* *f* *a 2* *f* *a 2*

Timp *mf* *f* *a 2* *f* *a 2* *f* *a 2*

1 *p* *f* *a 2* *f* *a 2* *f* *a 2*

2 *p* *f* *a 2* *f* *a 2* *f* *a 2*

3 *p* *f* *a 2* *f* *a 2* *f* *a 2*

Hp. *mp* *f* *a 2* *f* *a 2* *f* *a 2*

Vln. I *p* *molto* *f* *a 2* *f* *a 2* *f* *a 2*

Vln. II *p* *molto* *f* *a 2* *f* *a 2* *f* *a 2*

Vla. *p* *molto* *f* *a 2* *f* *a 2* *f* *a 2*

Vc. *mf* *molto* *f* *a 2* *f* *a 2* *f* *a 2*

Cb. *mf* *molto* *f* *a 2* *f* *a 2* *f* *a 2*

56 57 *mf* 58 59 60 61 62

This page of a musical score covers measures 63 to 68. The instrumentation includes Piccolo, Flute 1, Oboe 1, Clarinet 1, Bass Clarinet, Bassoon 1, Horn 1, Horn 3, Trumpet 1, Trumpet 3, Trombone 1, Bass Trombone/Tuba, Timpani (1, 2, 3), Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including 2/4, 3/4, and 4/4 time signatures, and dynamic markings such as *f* and *a 2*. The Harp part includes a tremolo effect in measure 67. Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

E

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff* *mp* *Solo*

Cl. 1 2 *ff* *mp* *Solo*

B. Cl.

Bsn. 1 2 *ff* *mp* *cantabile*

Hn. 1 2 *ff* *p* *mp*

Hn. 3 4 *ff*

Tpt. 1 2 *ff* *p*

Tpt. 3

Tbn. 1 2 *ff* *p*

B. Tbn. Tuba *a2 ff*

Timp *ff* (choke) *small triangle p*

1 *ff* *S.D. rim shot*

2

3

Hp. *ff* *secco p*

E

Vln. I *ff* *Div. pizz. p* *Solo arco mp*

Vln. II *ff*

Vla. *ff* *pizz. p*

Vc. *ff* *pizz. p*

Cb. *ff*

69 70 71 72 73 74 75 76

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

B. Cl.

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1

2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bring out

mp

bring out

mp

cantabile

p

small triangle

p

Marimba (med mallet)

mp

arco Solo

mp

Tutti pizz.

mp

Solo arco

mp

F

Picc. 4

Fl. 1 2 4 *mp* 4 *mf* 4 *a 2* 4 *mf* 4 *1* 4 *mf* 4

Ob. 1 2 4 *mf* 4 *a 2* 4 *mf* 4 *1* 4 *mf* 4

Cl. 1 2 4 *mf* 4 *a 2* 4 *mf* 4 4 4

B. Cl. 4

Bsn. 1 2 4 *mp* 4 *mf* 4 *mf* 4

Hn. 1 2 4 4 4 4 4

Hn. 3 4 4 4 4 4

Tpt. 1 2 4 *1 Solo* 4 *mf* 4 4 4

Tpt. 3 4 4 4 4 4

Tbn. 1 2 4 4 4 4 4

B. Tbn. Tuba 4 4 4 4 4

Timp 4 *sus cym* 4 *p* 4 *gentle swell* 4 *mf* 4 4 4

1 4 4 4 4 4

2 4 4 4 4 4

3 *glock* 4 *mf* 4 4 4 4 4

Hp. 4 *mp* 4 4 4 4 4

Vln. I 4 *Tutti* 4 *mf* 4 4 4 4 4

Vln. II 4 *Tutti* 4 *mp* 4 *mf* 4 4 4 4 4

Vla. 4 *arco* 4 *mp* 4 *mf* 4 4 4 4 4

Vc. 4 *mf* 4 4 4 4 4

Cb. 4 4 4 4 4

F

This page of an orchestral score, numbered 16, covers measures 91 through 98. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature changes from 5/4 to 4/4 and then to 3/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), and Tuba. The percussion section includes Timpani (1 and 2), Glockenspiel, and Harp. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *molto*, and *ff*, and includes performance markings like *a 2*, *6*, *sus cym*, and *Bell Tree*. Measure numbers 91, 92, 93, 94, 95, 96, 97, and 98 are printed below their respective staves.

Picc. *mf* *ff* *f*

Fl. 1 *a 2* *mf* *ff* *f*

Fl. 2 *mf* *ff* *f*

Ob. 1 *a 2* *mf* *ff* *f* *Soli (with trumpet)*

Ob. 2 *mf* *ff* *f*

Cl. 1 *a 2* *mf* *ff* *f*

Cl. 2 *mf* *ff* *f*

B. Cl. *f*

Bsn. 1 *a 2* *mf* *ff* *f*

Bsn. 2 *mf* *ff* *f*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff* *f* *Soli (with oboe)*

Tpt. 2 *ff* *f*

Tpt. 3 *ff*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Tuba *ff* *f*

Timp *ff* (choke)

Piatti *ff* (choke)

B.D. *ff* (choke)

3 *glock* *f*

Hp. *f*

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f* *pizz.*

Vc. *mf* *ff* *f* *pizz.*

Cb. *mf* *ff* *f* *pizz.*

108 *mf* 109 110 *ff* 111 *f* 112 113

H

Picc.
 Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 B. Cl.
 Bsn. 1 2
 Hn. 1 2
 Hn 3 4
 Tpt. 1 2
 Tpt 3
 Tbn. 1 2
 B. Tbn. Tuba
 Timp
 1
 2
 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

114
 115
 116
 117
 118

p
mp
f
molto
pizz.
arco
sus cym
glock

H

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 B. Cl.
 Bsn. 1
 2
 Hn. 1
 2
 Hn 3
 4
 Tpt. 1
 2
 Tpt 3
 Tbn. 1
 2
 B. Tbn.
 Tuba
 Timp
 1
 2
 3
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

sfz
 a 2
 f
 a 2
 f
 a 2
 f
 sfz
 f
 sus cym
 mp
 molto
 f
 snare rim shot
 (choke)
 Marimba (hard mallet)
 pizz.
 arco
 arco
 arco
 arco

119 120 121 122 123

