

Dragon's Egg

For Orchestra

by
Larry Tuttle

- I Dragon's Egg*
- II Both a Serpent and a Bird*
- III Learning to Fly*
- IV Flame-Fight*
- V Ancient Magic*
- VI Awaken*
- VII The Dragon King*

Full Score

Published by Personal Sun Music/ASCAP
www.larrytuttle.com

Instrumentation

Piccolo

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Triangle, Piatti, Snare Drum

Percussion 2

Suspended Cymbal, Bass Drum

Percussion 3

Xylophone, Glockenspiel, Tambourine, Triangle
Strings

Duration - 9:45

Transposed Score

Dragon's Egg

Larry Tuttle

♩ = 134 I - DRAGON'S EGG

Musical score for woodwinds and percussion. The score is in 4/4 time with a tempo of 134. The key signature has one flat (Bb). The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Bassoon 1, and Bassoon 2. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The Piccolo part features a solo in the first measure, marked *mf*. The Oboe 1 part has a melodic line starting in the second measure, also marked *mf*. The Bb Clarinet 1 part enters in the sixth measure, marked *mf*. The rest of the woodwind and percussion parts are mostly silent, indicated by rests.

♩ = 134 I - DRAGON'S EGG

Musical score for strings. The score is in 4/4 time with a tempo of 134. The key signature has one flat (Bb). The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. All string parts are silent, indicated by rests.

1

2

3

4

5

6

7

A

This musical score page contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2).
- Brass:** Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2/3), Trombone 1 & 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Tuba.
- Percussion:** Timpani (Timp.), Triangle (muted), Percussion 2 and 3 (Perc. 2/3).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb).

Key features of the score include:

- Section A:** A boxed section marker labeled 'A' appears at the top right and bottom right of the page.
- Tempo/Time Signatures:** A large '2/4' time signature is placed vertically in the center of the page, spanning measures 12 and 13.
- Dynamics:** Various dynamic markings are used, including *mf* (mezzo-forte) and *f* (forte).
- Musical Notation:** The score uses standard musical notation with stems, beams, and various note values across all instrument parts.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pizz

arco

Open

2/4

4/4

17 18 19 20 21 22 23 24

Picc. *solo* *mf*

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *solo* *mf*

B♭ Cl. 2 *mf*

Bs. Cl. *mf*

Bsn. 1 *solo* *mf*

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *solo* *mf*

Tpt. 2

Tbn. 1

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I *solo* *mf*

Vln. II

Vla. *solo* *mf*

Vc. *solo* *mf*

Cb

B

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1 *mf*

Bsn. 2

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *mf*

B. Tbn.

Tuba

mp

Timp.

1

Perc 2

3

B

Vln. I

Vln. II

Vla. *tutti mp*

Vc. *Pizz tutti*

Cb. *Pizz*

arco solo

mf

Picc. 3

Fl. 1 4

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1 *solo*

Bsn. 2

Hn. 1 3

Hn. 2 4

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Tuba

Timp. 3

1 4

Perc 2

3

Vln. I *tutti* *mp*

Vln. II *mp*

Vla.

Vc.

Cb. *solo* *mf* *Pizz*

38 39 40 41 42 43 44 *mp* 45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

3
4

solo
mf

3 3

mf

1

3
4

46 47 48 49 50 51 52 53 54

C

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpt. 1 *solo* *mf*

Tpt. 2 & 3

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc 1

Perc 2

Perc 3

C

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *tutti* *mf*

Cb. *mf*

This page of a musical score contains measures 62 through 68. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ and Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *p*, and *f*, and includes tempo changes to 2/4 and 4/4. A *solo* marking is present for the Trombone 1 part in measure 65. The bottom of the page shows measure numbers 62, 63, 64, 65, 66, 67, and 68.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

choke
f
 Triangle (muted)
f
Open
Pizz
arco
ff

69 70 71 72 73 74 75

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 76-81. The score includes parts for woodwinds, brass, percussion, and strings. Key features include:

- Measures 76-77:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, and Tuba play a rhythmic pattern of quarter notes with accents.
- Measure 78:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Horns 1-4 continue the rhythmic pattern. Trumpets 1 & 2 play a melodic line starting with a *choke* marking. Violins I & II and Viola play a triplet pattern marked *ff*.
- Measures 79-81:** The woodwinds and strings continue their respective parts. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Tuba) plays a melodic line marked *f*. The strings continue with their triplet pattern.
- Tempo and Meter:** The tempo is marked *f*. The meter changes from 4/4 to 2/4 and back to 4/4 throughout the passage.
- Articulation:** Various articulations are used, including accents (>), *choke*, *Div.* (divisi), and *Pizz.* (pizzicato).

ritard

D ♩ = 86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

ritard

Con sord. arco **D** ♩ = 86

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

f

Con sord. *mp*

Con sord. *mp*

Con sord. *mp*

II - BOTH A
SERPENT AND A BIRD

♩ = 80

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

II - BOTH A
SERPENT AND A BIRD

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo
Senza sord.
mp

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti
Con sord.

Senza sord.
solo

III - LEARNING TO FLY

ritard

♩ = 158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

III - LEARNING TO FLY

♩ = 158

ritard

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

113

114

115

116

117

118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

soli

Picc. *soli*

Fl. 1 *soli*

Fl. 2 *soli*

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

f

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

125

126

127

128

129

130

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

131

132

133

f 134

135

136

poco rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

sus cym

mf

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba

Timp. *ff*

1

Perc 2 *ff*
sus cym

3

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

legato

legato

a tempo ♩ = 158

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Timp.

Perc 1
Perc 2
Perc 3

IV - FLAME-FIGHT

a tempo ♩ = 158

Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2 *f*
 Bs. Cl. *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tpt. 1 *mf* *ff*
 Tpt. 2 *mf* *ff*
 Tbn. 1, 2 *mf* *ff*
 B. Tbn.
 Tuba
 Timp. *f*
 Snare *mf* *ff*
 Perc. 2 B.D. *sfz*
 Vln. I *f*
 Vln. II *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

6/4
 6/4
 6/4
 6/4

153 154 155 156

This musical score page contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bs. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2 & 3
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3 (xylo)
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is divided into four measures, numbered 157, 158, 159, and 160 at the bottom. Measure 157 begins with a key signature change to two flats (Bb and Eb) and a common time signature. Measures 158 and 159 continue with this key signature and time signature. Measure 160 features a key signature change to one flat (Bb) and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The xylophone part in measure 160 is marked with a forte *f* dynamic.

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1 Snare

Perc 2

3 xylo

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 166-170. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1-3, Violins I and II, Viola, Violoncello, and Contrabass. The music features complex rhythmic patterns, primarily triplets, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion part includes a snare drum (B.D.) with a *sfz* (sforzando) marking. The score is divided into measures 166, 167, 168, 169, and 170.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1 Snare
f

2 sus cym
f

3 choke

Vln. I

Vln. II

Vla.

Vc.

Cb.

171 172 173 174

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

1

Perc 2

xylo

B.D (hard beater)

f

poco a poco cresc....

Vln. I

Vln. II

Vla.

Vc.

Cb.

175

176

177

178

This page of a musical score, numbered 30, covers measures 179 to 185. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 and 2 (Bs. Cl., Bsn. 1, Bsn. 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba, Snare Drum (Snare), Bass Drum (B.D.), and Xylophone (xylo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and *ff* with accents. A time signature change from 4/4 to 2/4 is indicated at the end of the page.

179

180

181

182

183

184

185

V - ANCIENT MAGIC

♩ = 84


Orchestral score for measures 186-195. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Violin I, Violin II, Viola, and Cello. The key signature has one flat (Bb) and the time signature is 4/4. The Piccolo part is silent throughout. Flutes 1 and 2 play a melodic line starting at measure 188, marked *pp*. Bassoons 1 and 2 play a rhythmic accompaniment. Horns 1 and 2 have a melodic line starting at measure 194, marked *pp* and *mp*. Bassoon 1 has a *solo* section starting at measure 188, marked *espressivo* and *p*. Percussion parts are indicated by drumsticks on the staff.


V - ANCIENT MAGIC


♩ = 84


Violin and Cello score for measures 186-195. The key signature has one flat (Bb) and the time signature is 4/4. Violin I and II parts are shown. Violin I has a melodic line starting at measure 188, marked *pp*. Cello and Double Bass (Cb) play a rhythmic accompaniment, marked *pp*. The Viola part is marked *Div.* (Divisi). Percussion parts are indicated by drumsticks on the staff.


I


Picc. 


Fl. 1 


Fl. 2 

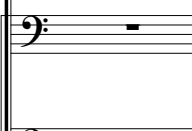
Ob. 1 

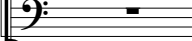
Ob. 2 


B♭ Cl. 1 

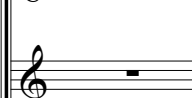
B♭ Cl. 2 


Bs. Cl. 

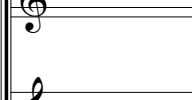
Bsn. 1 


Bsn. 2 

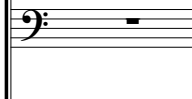
Hn. 1 


Hn. 2 

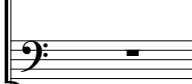
Hn. 3 


Hn. 4 

Tpt. 1 

Tpt. 2 

Tbn. 1 

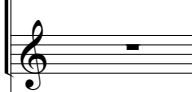
B. Tbn. 

Tuba 

Timp. 

1 

Perc 2 

3 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

solo

Div.

Pizz

mf

Pizz

Picc. *solo*
 Fl. 1 *mf*
 Fl. 2
 Ob. 1 *solo*
 Ob. 2
 B♭ Cl. 1 *solo*
 B♭ Cl. 2 *mf*
 Bs. Cl.
 Bsn. 1 *solo*
 Bsn. 2 *mf*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp. *f*
 Perc 1 *f*
 Perc 2 *f*
 Perc 3
 Vln. I
 Vln. II
 Vla.
 Vc. *Pizz*
 Cb. *mf*

4/4 3/4 6/4

mf 225 226 227 228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

Perc 1
Piatti
choke

Perc 2
B.D.
choke

Perc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bs. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

233 234 235 236 237 238

This page contains a musical score for measures 239 through 245. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, 2), and Tuba. The percussion section includes Timpans (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamics include *fp* (fortissimo piano) and *f* (forte). A *Div.* (divisi) instruction is present for the Violin II part in measure 243. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 239, 240, 241, 242, 243, 244, and 245 are printed at the bottom of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bs. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 2 *f* *bring out*

Hn. 3 4 *f*

Tpt. 1 *f*

Tpt. 2 3 *f*

Tbn. 1 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* *choke*

1

Perc 2

3

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

2
4

2
4

2
4

2
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

Piatti

f

ff

Triangle

ff

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

252

253

254

255

256

257

ff

ff

ff

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bs. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 2

Hn. 3 4

Tpt. 1

Tpt. 2 3

Tbn. 1 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp.

1

Perc 2

3

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

258 *ff* 259 260 261 262 263 264 265

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1

Perc 2

3

ff

6/4

B.D (hard beater)

f

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

This page of a musical score covers measures 274 through 278. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1, 2, and 3, Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across various instruments. The key signature has one sharp (F#), and the time signature is 4/4. The bottom of the page is labeled with measure numbers 274, 275, 276, 277, and 278.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

B. Tbn.

Tuba

Timp.

1
Snare

B.D

Perc 2

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

279 *f*

280

poco a poco cresc.....

281

282

This page contains the musical score for measures 283 through 286. The instrumentation includes woodwinds, brass, strings, and percussion. The score is written for a full orchestra with multiple parts for each instrument. The key signature is two sharps (F# and C#). The tempo and performance style are marked *ff* (fortissimo). The percussion section includes a snare drum, bass drum (B.D.), triangle, and cymbals. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpet 1 and 2, and Trombone 1 and 2. The brass section includes Trombone, Tuba, and Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.).

The score for measure 283 begins with a *ff* marking. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment with some melodic lines. The percussion section includes a snare drum and bass drum pattern.

In measure 284, the woodwind parts continue their complex patterns, and the brass section has a prominent role. The string section maintains its accompaniment. The percussion section includes a snare drum and bass drum pattern.

In measure 285, the woodwind parts continue their complex patterns, and the brass section has a prominent role. The string section maintains its accompaniment. The percussion section includes a snare drum and bass drum pattern.

In measure 286, the woodwind parts continue their complex patterns, and the brass section has a prominent role. The string section maintains its accompaniment. The percussion section includes a snare drum and bass drum pattern.