

Utopia Rising

Larry Tuttle

♩ = 134

This musical score is for the piece "Utopia Rising" by Larry Tuttle, measures 1 through 12. The tempo is marked as quarter note = 134. The score is written for a large symphony orchestra and includes the following instruments:

- Flute 1, Flute 2, Flute 3 (Piccolo)
- Oboe 1, Oboe 2
- Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet
- Bassoon 1, Bassoon 2
- Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax
- Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Horn in F 3, Trombone 1, Bass Trombone, Euphonium, Tuba
- Timpani, Xylophone, Marimba
- Percussion 1, Percussion 2, Percussion 3
- Double Bass

The score begins with measures 1-4, which are mostly rests for the woodwinds and strings. In measure 5, the woodwinds and strings enter with a forte (*f*) dynamic. The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment. The percussion section, including Timpani, Xylophone, and Marimba, enters in measure 5 with a piano (*pp*) dynamic, playing a rhythmic pattern. The score continues through measure 12, with various dynamics and articulations throughout.

1 2 3 4 5 6 7 8 9 10 11 12

A

Solo

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

f

mf

Solo

mf

Solo

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

mf

mf

mf

Solo

B♭ Tpt.

B♭ Tpt. 2

3

Hn. 1

2

Hn. 3

4

Tbn. 1

2

B. Tbn.

Euph.

Tuba

f

f

mf

mf

A

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

f

f

mf

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

ff

piccolo

ff

Solo

mf

Solo

mf

mf

Soli

mf

Soli

mf

Soli

mf

ff

ff

ff

ff

ff

mf

Soli

f

Soli

ff

ff

mf

mf

ff

ff

ff

mf

mf

ff

ff

splash cymbal

choke

ff

B.D.

choke

f

toms

f

ff

FL. 1

FL. 2

Picc.

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt. 2
3

Hn. 1
2

Hn. 3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

Xylo

Mar

Perc. 1

Perc. 2

Perc. 3

D.B.

B

f *ff* *mf* *molto* *Solo* *mf*

splash cymbal

small shaker

B.D. choke

toms

snare

31 32 33 34 35 36 37 38 39

C *leggiere*

FL. 1 *mf* *f* *leggiere*

FL. 2 *mf* *f* *leggiere*

Picc. *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *f* *leggiere*

E♭ Cl. *f*

B♭ Cl. 1 *mf* *f* *leggiere*

B♭ Cl. 2 *f* *leggiere*

B♭ Cl. 3 *f* *leggiere*

B. Cl. *f*

Bsn. 1 *f* *leggiere*

Bsn. 2 *f* *leggiere*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *Solo* *mf* *f*

B. Sx. *f*

B♭ Tpt. *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *leggiere*

Tuba *f* *leggiere*

Timp. *f*

Xylo *f*

Mar *f*

Perc. 1 *f* china cymbal

Perc. 2 *mf* glock *f* sus cym *p* *f*

Perc. 3 *f* toms

D.B. *f* *leggiere*