

Chorale and Fiddle Tune

Larry Tuttle

♩ = 112

Piccolo

Flute 1
2

Oboe 1
2

Bb Clar 1
2

Bb Bass clar

Bassoon 1
2

Horn in F 1
2

Horn in F 3
4

Bb Trumpet 1
2

Bb Trumpet 3

Trombone 1
2

Bass Trombone
Tuba

Timpani

SD, triangle 1
bell tree, slapstick

Percussion

B.D, sus cym 2
gong, tambourine

xyl, marimba 3

Marimba (hard stick)

Harp

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7 8

A

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs Cl

Bsn. 1
2

Hn. 1
2

Hn 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1
Perc

2

3

Hp.

1 *solo*
mf

a2
mp

solo
mf

1 *firmly*
mf

1 *light, rhythmic*
mp

1 *light, rhythmic*
mp

1 *firmly*
mf

Triangle
p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tutti

arco
Non-div
pp

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs Cl

Bsn. 1
2

Hn. 1
2

Hn 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1
Perc

2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1 solo
mf

Bell Tree
mp

F#, C#, G#
mp

16

17

18

19

20

21

22

B

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs Cl

Bsn. 1
2

Hn. 1
2

Hn 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1
Perc

2

3

Hp.

B

(Soli - 2 players only)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs Cl

Bsn. 1
2

Hn. 1
2

Hn 3
4

Tpt. 1
2

Tpt. 3

Tbn. 1
2

B. Tbn.
Tuba

Timp

1
Perc

2

3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34 35 36

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 30 through 36. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 and 2, Horns 3 and 4, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, three different Percussion instruments (1, 2, 3), and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The measures are numbered 30 through 36 at the bottom of the page.