

♩ = 120

# Across the Divide

Larry Tuttle

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1

Oboe 2

Clarinet in E♭

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Bass Clarinet *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Soprano Sax *mf*

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2  
3

Horn in F 1  
2

Horn in F 3  
4

Trombone 1  
2

Bass Trombone

Euphonium

Tuba

Harp *non-arp*  
*f*

Timpani *mf*

Xylophone

Marimba *mf* hard mallets  
(motor off)

Vibraphone *mf*

Percussion 1

Percussion 2

Double Bass *pizz.*  
*mf*

**1                    2                    3                    4                    5                    6                    7**

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E♭ Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 S. Sax.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 3  
 Hn. 1  
 2  
 Hn. 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Hp.  
 Timp.  
 Xyl.  
 Mrb.  
 Vib.  
 Perc. 1  
 Perc. 2  
 D.B.

*f*  
*sfz*  
*fp* < *f*  
*f*  
*arco*  
*f*  
*snare rim shot*  
*tambourine*  
*8va*  
*A<sup>♯</sup>*

8 *fp* < *f* 9 10 11 12 13 *fp* < *f*

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

B. Tbn.

Euph.

Tuba

Hp.

Timp.

Xyl.

Mrb.

Vib.

Perc. 1

Perc. 2

D.B.

14 *fp* < *f* 15 *f* 16 *f* 17 *sfz* 18 19 20 *subito p* 21

*marcato*

*fp* < *f*

*f*

*subito p*

*bring out*

*non-arp sfz*

*sfz*

*snare rim shot*

*slapstick*

*marcato f*

This page of the musical score covers measures 22 to 30. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, Bass Clarinet 1 & 2, Bass Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Strings:** Harp, Timpani, Xylophone, Maracas, Vibraphone, Snare Drum, Cymbals, Double Bass.

Key performance markings include dynamics such as *mf*, *f*, *ff*, *mp*, and *p*, as well as articulation like accents and slurs. The Harp part features a glissando starting in measure 24. The percussion parts include specific techniques like 'sus cym' and 'snare'.

**B**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1 Bsn. 2 S. Sax. A. Sax. T. Sax. B. Sax. B♭ Tpt. 1 B♭ Tpt. 2 Hn. 1 Hn. 2 Hn. 3 Tbn. 1 B. Tbn. Euph. Tuba Hp.

**B**

Timp. Xyl. Mrb. Vib. Perc. 1 Perc. 2 D.B.