

# By Steam Or By Dream

Larry Tuttle

♩. = 122

This musical score is for the piece "By Steam Or By Dream" by Larry Tuttle, in 3/4 time with a tempo of 122. The score is arranged for a full orchestra and strings. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Bb Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone/Tuba. The percussion section includes Timpani, Percussion 1 (Xylophone), Percussion 2 (Piatti), and Percussion 3 (B.D.). The string section includes Violin I & II, Viola, Cello, and Contrabass. The score features various dynamics such as *sfz*, *ff*, and *f*, along with performance instructions like "choke" and "pizz.". The bottom of the page includes rehearsal marks 2 through 7, with *ff* indicated under mark 6.

This musical score page covers measures 8 through 18. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone/Tuba, Timpani, Percussion 1, 2, and 3, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Bassoon 1 part features a solo starting at measure 14, marked with a first ending bracket and a forte (*f*) dynamic. The Violin I and Cello parts are marked with a mezzo-forte (*mf*) dynamic starting at measure 15. The Harp part has a circled cross symbol at the end of measure 14. The percussion parts are mostly silent, indicated by rests.

Picc. *f*

Fl. 1  
2 *f*

Ob. 1  
2 *f*

B♭ Cl. 1  
2 *f*

B. Cl.

Bsn. 1  
2 *f* a2

Hn. 1  
2

Hn. 3  
4

Tpt. 1 *f*

Tpt. 2  
3 *f*

Tbn. 1  
2

B. Tbn.  
Tuba

Timp.

Perc  
1  
2  
3

Hp.

Vln. I *f* arco

Vln. II

Vla. *f* arco

Vc. *f* arco

Cb. arco

19 20 21 22 23 24 25 26 27 28 *f*

A

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *mf* a2

B. Cl. *mf* a2

Bsn. 1 2 *ff* *mf*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Tpt. 1 *ff*

Tpt. 2 3 *ff*

Tbn. 1 2 *ff* a2

B. Tbn. Tuba *ff* a2

Timp. *ff* choke

Perc 1

Perc 2 *Piatti* choke

Perc 3 *B.D.* *ff* choke

Hp. *mf*

A

Vln. I *mf*

Vln. II *ff*

Vla. *ff* arco Div. *mf*

Vc. *mf* pizz. arco

Cb. *mf* pizz.

Picc. Fl. 1 2 Ob. 1 2 B♭ Cl. 1 2 B. Cl. Bsn. 1 2 Hn. 1 2 Hn. 3 4 Tpt. 1 Tpt. 2 3 Tbn. 1 2 B. Tbn. Tuba Timp. Perc. 1 2 3 Hp. Vln. I Vln. II Vla. Vc. Cb.

Measures 39-46 are marked with dynamics *f* and *mf*. Performance instructions include *mute*, *open*, and *arco*. The score features complex woodwind and string textures, with brass instruments providing harmonic support. Measure 46 is marked with a final *f*.

B

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.  
Tuba

Timp.

Perc  
1  
2  
3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 48 49 50 51 52 53 54 55

*f* *mp* *f* *open* *f* *a2* *f* *Solo* *f* *p* *mf* *mf* *mf* *pizz.* *mf* *mf* *mf* *mf* *arco* *f*

Triangle

**B**