

The Alchemy of Hope

Larry Tuttle

♩ = 106

1 Flute 1
2 Flute 2
1 Oboe 1
2 Oboe 2
1 B♭ Clarinet 1
2 B♭ Clarinet 2
1 Bassoon 1
2 Bassoon 2
1 Horns in F 1
2 Horns in F 2
Timpani
Percussion
Piano *mp*
♩ = 106
I Violin I
II Violin II
Viola
Cello
Contrabass

1 2 3 4 5 6 7 8

Detailed description: This is a page of a musical score for 'The Alchemy of Hope' by Larry Tuttle, covering measures 1 through 8. The score is written for a full orchestra and piano. The tempo is marked as quarter note = 106. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes two parts each for Flute, Oboe, and Bassoon, and two parts for B-flat Clarinet. The brass section includes two parts for Horns in F and a line for Timpani. The percussion part is indicated by a double bar line. The piano part is marked *mp* and features a melodic line in the right hand and a supporting bass line in the left hand. The string section includes Violin I and II, Viola, Cello, and Contrabass. All string parts are currently silent (indicated by a horizontal line). The woodwind and brass parts also show rests for the first few measures. The piano part begins with a series of chords and a melodic phrase starting in measure 3.

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
Timp.
Perc.
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

9 10 11 12 13 14 15 16 17

Detailed description: This page of a musical score covers measures 9 through 17. The instrumentation includes two parts each for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.), a Timpani (Timp.) part, a Percussion (Perc.) part, a Piano (Pno.) part, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 9-17 are mostly silent for the woodwinds and strings, indicated by rests. The Piano part is the only instrument with active notation, featuring complex chords and melodic lines in both hands. The Percussion part shows a steady rhythmic pattern. The string parts are also silent throughout this section.

ritard

A ♩ = 108

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

Timp.

Perc.

Pno.

ritard

A ♩ = 108

I Vln.

II Vln.

Vla.

Vc.

Cb.

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 B♭ Cl.
2 B♭ Cl.
1 Bsn.
2 Bsn.
1 Hn.
2 Hn.
Timp.
Perc.
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

28 29 30 31 32 33 34 35 36

solo
p
espressivo
mp

Detailed description: This page of a musical score covers measures 28 to 36. The woodwind section (Flutes, Oboes, Bassoons, Horns, and Timpani) and Percussion are mostly silent, indicated by rests. The Piano part is also silent. The Violin I part is silent. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello part has a melodic line starting in measure 32, marked *solo* and *p*, with dynamics changing to *espressivo* and *mp* by measure 34. The Double Bass part is silent.

B

Musical score for woodwinds and percussion. The score includes staves for Flute (1, 2), Oboe (1, 2), Bass Clarinet (1, 2), Bassoon (1, 2), Horn (1, 2), and Timpani. The Percussion staff is also present. All staves in this section contain rests, indicating that these instruments are silent during this passage.

B

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line starting at measure 40 with the markings *solo* and *espressivo*. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have a similar rhythmic accompaniment. The Contrabass part has a melodic line starting at measure 44 with the marking *Tutti*. The dynamic marking *mp* is present in measures 40, 44, and 45.

C

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

1 B♭ Cl. *mp*

2 B♭ Cl. *mp*

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

Timp.

Perc. triangle (choke) *mp*

Pno. *mf*

C

I Vln. *tutti mp*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *f*