

FORCE OF NATURE

Force of Nature is some kind of strange hybrid combining new string music with hard rock. It features a relentless hard-charging energy right from the first note, fueled by a continuous stream of aggressive eighth notes. The momentum is constantly being kicked forward by jagged end-of-phrase melody fragments played in the upper strings.

The construction of the piece is a standard pop-song format - verse, chorus, verse, chorus, bridge, solo, chorus, outro. The choruses are set in a major tonality, more optimistic and brighter in nature than the minor-key verses, while the bridge features a nasty set of cascading accented intervals in the upper strings, played over the ever-present chugging eighth notes in the cello.

There is a center section where the various quartet members can take the opportunity to improvise solos over the verse feel. Returning from the solo section, one final statement of the chorus leads us to a classic repeating outro vamp, and then, finally – THE END.